

PORN OGRA PHER







CAN YOU
START WORK
IMMEDIATELY?

YOU DO
LOOK THE
SORT! LIKE
A DOOM
WORM.

DO IT?

AFTER A
FASHION.

YOU'RE A
NOVELIST,
MR.
KUBOYAMA?

WHAT!?

I HAVE
THE PLOTS
REALLY
WORKED
OUT IN MY
HEAD. I
JUST NEED
TO WRITE
IT ALL
DOWN.

BUT WITH
MY ASK
LIKE THIS...

I HAVE
3 BOOKS
DUE THIS
MONTH.

I CAN!
PLEASE
LET ME
TRY!!

BUT DO
YOU THINK
YOU CAN
DO IT?

I'VE NEVER
DONE IT
BEFORE, AND
IT SEEMS A
BIT TROUBLE-
SOME.

I WANT
YOU TO TAKE
NOTES ON
MANUSCRIPT
PAPER.





REMOVED HER
IN A FLASH,
OVERCOME BY
DESIRE, AND
HER EXPRESSION
WAS NO
RESEMBLANCE
TO THE ONE
SHE USUALLY
BORE. AN
ATTEMPTED
STEP-BACKWARD
ALL THAT
REMAINED WAS
A SCREAM
DRIVEN UP
WITH ANGST.



QUOTATION
MARKS.

"ATTENDING
COME TO ME!
I WANT YOU
DEEP INSIDE"
SAUCE ME!"

END
QUOTATION
MARKS.



PIPPED HER
FINGER INTO
HER VAGINAL
PLACE, NOW MET
WITH ATTENDING'S
BLAME, AND HER
OWN GROOMING,
AND SPREAD HER
FINGER OPEN AS IF
TO PUT ANOTHER
ON DISPLAY. NEW
PARAGRAPH.



...BUT
ARE STEP-
BACKWARD.

NO, THAT'S
NOT WHAT
I WAS
WONDERING
ABOUT.



UM... I
ADVISED
SOMETHING
WAS YOU
WERE
TALKING.

THIS
STORY
IS IT...

WHAT?



PROFESSOR,
I'M SORRY!
I HAVE A
QUESTION!!

REMOVED
TOOK
ATTENDING'S
LOOK IN
HAND AND...



Erotic
Novelist

Renjiro
Kijima

Secret
Games

Only
Period
Is for
Training

I'M A PORNO-
GRAPHER.

See
Slave

The
Best
of
Rustine



...OH,
SORRY,
DON'T I
MENTION?



But the
man's head
is full of all
these filthy
thoughts...

THAT'S
ONLY
THEN



I said
I was
okay with
this,
but...



THIS
IS NO
APPROVED

END
GLUTTONY
MURDER
AND IN
DECLARATION
MAY AFTER
AND.



"MAY
GLUTTONY
I CAN'T
NOT ANY
LONGER...
I'M
LOSING...
MY
MIND!"

"YOUR
BARELY YOU
CAN SEE
MY MURDER
IS RED AND
SWEET FOR YOU..."
DOT DOT DOT,
END
GLUTTONY
MURDER



AS MURDER
PLANNED AND
THROWING
MURDER INTO
MURDER IN
LONGS, HER
BREAST HEAVING
GIVEN MORE
AND MORE
LICKED...

W- WAIT!
STOP! STOP!
STOP! I'M
COMPLETELY
LOST!



CRIPPLE
...?

MURDER'S
CRIPPLE WAS
STOPPING
AND RELAX...



OH, I
SEE...

YES,
LIKE AN
OPENING.





SO I
JUST
KEPT
WRITING
THEM...

I WAS
IN NEED OF
MONEY SO
I TRIED
WRITING
POEM BOOKS,
AND THEY
WERE
UNEXPECTEDLY
POPULAR.



WHAT?

WOULD
YOU MIND
IF I
BORROWED
THIS ONE
TOO?



—HEY.



IT'S A
PRETTY
SOLID
STORY



The books
for aroto

"TAKE
WHATEVER
YOU LIKE."



.....

GO
FOR
IT.



Are more
growing
than I
thought
they'd be.





HE'S SO YOUNG!



OMG



I borrowed his car because I wanted to know more about him...

BUT IT REALLY IS DIFFICULT



SO THIS IS WHAT HE LOOKS LIKE WITHOUT PLUGGERS



THE DEBATING ON HOW TO GET THE BEST DOME

REALLY? THAT'S GREAT

MY BROTHER GAVE THE CAR FOR THE FIRST WE FINISHED YESTERDAY



WELCOME



THE MAIN CHARACTER IS A YOUNG AND HIS TEACHER TAKES THE LEAD THE FIRST TIME BUT THEN IT EXPANDS INTO AN SM RELATIONSHIP



YES

ARE YOU WRITING ABOUT A FEMALE TEACHER NEXT...



THERE ARE SEVERAL STYLE SCENARIOS THAT ARE POPULAR WITH MY READERS: STRUCTURAL, TEACHERS, OFFICE LADIES, RWBY AND THEN I CHOOSE THE FORTUNELABS MYSELF AFTER THAT



HOW DO YOU COME UP WITH MATERIAL LIKE THAT?

HMM...



OH!

ガッ

AND PORTRAITS OF SM ARE OTHER POPULAR SO I HAVE A TENDENCY TO MOVE IT IN THAT DIRECTION



OH... THAT ONE

IT WAS HARDCORE BUT ALSO CUTE...

I READ AROUND LOVE THE OTHER GUY, IT WAS REALLY GOOD







"TAKEKICHI,
ARE YOU PAYING
ATTENTION
TO WHAT
I'M SAYING?"

"TAKEKICHI
SLOWLY
CAME
BACK TO
HIMSELF
AND
STIFFENED
UP."



"LONG IN A
CLASSROOM
WITH A WHOLE
TEACHER
WHO LIKED
LAST YEAR'S
SLEAZEBAG
STUDENTS..."

"TAKEKICHI
COULD
FEEL A
TITCH OF
EXCITEMENT
BETWEEN
HER LEGS
AT THE
THOUGHT."



"ARIEKE
LEANED
OVER THE
DESK AND
PEEKED AT
TAKEKICHI'S
ANSWER
SHEET."

"THIS QUESTION
IS ABOUT EAST
AFRICAN
PEOPLE."

"THE SMELL
OF SWEET
SWEET
POPPERS
WAS
EVEN
STRONGER."



"OH, I'M
SORRY...
I DRIFTED
OUT FOR
A MINUTE
THERE..."

"YOU TRYING
TO HELP
YOURSELF
WITH THESE
SCHOOL
QUESTIONS...
YOU'RE
GOTTEN
SO BORED IN
YOUR WORK,
YOU CAN'T
POSSIBLY
CATCH UP BY
YOURSELF,
RIGHT?"



"WHEN THE
TEACHER
CAME
NEARBY..."

"TAKEKICHI
THOUGHT
BACK TO
ARIEKE'S
PUSHING
THE HEAT
BEFORE HER
YEARS AS
SHE BROUGHT
IN THE THOUGHT
OF CLASSMATE...
HE'D NEVER
FORGET IT."



"THAT'S
RIGHT,
YOU CAN
DO IT!"

"I'D
ALREADY
SHOT MY
LOAD."



"JUN... TO
ALREADY
FINISHED
MY TEST
WHEN THE
TEACHER
CAME INTO
THE
CLASSROOM
YESTERDAY."

"YOU
TRY TO
TRANSLATE
THIS
ONE."









MY RIGHT
HAND'S
OUT OF
COMMISSION
...

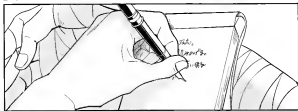


BUT I
COULD
USE MY
MOUTH.



WANT
ME TO
GET YOU
OFF?





It's a pleasure to meet you, hello
This time I've tried drawing an original manga for basically the first time
What to write? This seems so hard!
It feels like I haven't made the best of the premise. There's a lot of text
I tried to make it compact,
and in doing so it's turned into a never-ending story that
seems to need a continuation

I wanted to draw a scenario where someone is forced
to take sexually charged decision for an erotic novelist and
that's how this began

I've been thinking about what would happen next
Hopefully I get a chance to draw it!

This is poor-quality work but thank you
so much for buying it!

2014.10.19 Marukado Maki

ポルノグラファー

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デジタル化・無断転載・ネットオークション出品等を固く禁じます。













.....

SCOPY



THE SUPER-
STANDARD
WANT YOU TO
TAKE A LOOK AT
THEIR PRINTER
AND ALL...



YOU
SHOULD
COME AND
SHOW US YOUR
FACE SOMETIME
DURING CLUB
ACTIVITY.
YOU KNOW?

WE'RE
ACTUALLY
GONE TO THE
RESTROOMS



HUH~??



I'VE
BEEN
GONE AWAY
LATELY

.....



HAH...

WHAT
ARE YOU
GONE UP FOR
A PART TWO
ONE?



SO WHAT
YOU'RE WORKING
AS A TRANSDUCKER
FOR A HUSBAND
WHO IS AN OLD
BEEKEEPER?

NO.



IN THE
FIRST
PLACE.

WELL,
IT IS KIND
NOT LIKE THAT
BUT HOW
DO I PUT
IT...



WELL,
THAT'S PRETTY
BASIC.

SO WHAT
YOU'RE WORKING
AS A TRANSDUCKER
FOR A HUSBAND
WHO IS AN OLD
BEEKEEPER?

NO,
IT'S FOR
MY
FATHER
TOO.



HE
DON'T
EVEN
HAVE
A PC OR A
CELLPHONE...



Stutter

CAN'T HE
HAVE SOMETHING
LIFE WORTH TO TRY
SO FOCUS ON
SOMETHING
LIKE THAT?

NO.

THE
MOTHER IS A
SUPER INTELLIGENT
TYPE OF
PERSON.



WHEN I STARTED
RESEARCHING, I
WAS ALWAYS USING
THE MANUSCRIPT
PAPER



WELL, IT'S
AN OLD-FASHIONED
WAY, BUT FOR
THE TIME

THAT IS
CORRECT



IT MIGHT
BE WORTH
TO ASK THE
HOW-TO
BOOKS.

YOU
REALLY
DON'T USE
A PEN, DO
YOU?



AND IT'S
NOTHING LIKE
THAT ONE...

THAT
WAS
WHEN
I WAS
A CHILD
AND
I WAS
NOT

OH, BUT
IF YOU
WANTED
TO USE A
DIFFERENT
METHOD, I
DON'T
MIND

HAD
YOUR
HAND
STARTED TO
SHAKE?



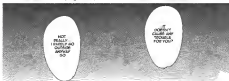
OH,
THAT'S
IT?



IT'S
REALLY
NOT
SOME
KIND OF
SOFTWARE
TO
TYPE
OUT
CHARACTERS
JUST BY
LOOKING
AT THEM?

COMING
NEXT

THANK
YOU
VERY
MUCH
FOR
YOUR
HELP







THAT'S AN
A2



GETTING
THIS UP WITH
ONE HAND IS
NOTHING
TOO



HAVE
YOU EVER
LISTENED TO ANY
RECORDS?

IT'S
A GOOD
SOUND

NO,
I HAVEN'T.

PERSONALLY,
I THINK ANYONE
WHO WANTS TO
ENJOY MUSIC
SHOULD BE LISTENING TO
SOME OF THESE



IT'S NOT
LIKE THIS IS
SOME THING
SPECIAL
AND IT'S
FREE



RECORDS

WELL,
IT'S REALLY
NEVER BEEN
REALLY ONE
OF THOSE
SPECIAL
THINGS

WELL,
TRY LISTENING
TO ONE
YOURSELF



LIKE
THAT



ONCE IT
STARTS SPINNING,
THE NEEDLE WILL
DO IT AND
THAT

THE
RECORD COMES
IN SEVERAL
TYPES





MY HEART
KIND OF BEATING
EVERYBODY I'M
NEAR HIM...







SHINY
LOOKS
THEY
CAN
POWER
AND
BEAR
TO
FIGHT
THE
PLAN
OF
FIGHTER
OPEN



THE
ALREADY
THE
PLACE
IS
TWO
THREE
FOUR
FIVE
SIX
SEVEN
EIGHT
NINE
TEN
ELEVEN
TWELVE
THIRTEEN
FOURTEEN
FIFTEEN
SIXTEEN
SEVENTEEN
EIGHTEEN
NINETEEN
TWENTY

SHINY

SHINY
LOOKS
THEY
CAN
POWER
AND
BEAR
TO
FIGHT
THE
PLAN
OF
FIGHTER
OPEN



SHINY
LOOKS
THEY
CAN
POWER
AND
BEAR
TO
FIGHT
THE
PLAN
OF
FIGHTER
OPEN

SHINY
LOOKS
THEY
CAN
POWER
AND
BEAR
TO
FIGHT
THE
PLAN
OF
FIGHTER
OPEN

SHINY
LOOKS
THEY
CAN
POWER
AND
BEAR
TO
FIGHT
THE
PLAN
OF
FIGHTER
OPEN



SHINY
LOOKS
THEY
CAN
POWER
AND
BEAR
TO
FIGHT
THE
PLAN
OF
FIGHTER
OPEN



SHINY
LOOKS
THEY
CAN
POWER
AND
BEAR
TO
FIGHT
THE
PLAN
OF
FIGHTER
OPEN



...that's true

well...



have you ever thought like
there is something lacking
of something...

ah...

wouldn't it
include this
kind of...
subject alone...



yeah

...



writing it down
and then having it
published is pretty
satisfying (maybe not so)

so-so it's
like that, huh?

wouldn't it
be a great life
that after all
that time



i mean



THERE IS NOBODY
WITH A LOT
OF EYES

YOUR HEART WILL
START THUMPING
AND GET BEAT
FROM THE THROAT
I THINK LO



HA...
!!



DOKI

TO BE
HEART
THE A LOT
BEAT



THEN THAT
MEANS IT WON'T
BE SO EASY
ENOUGH ANY
MORE



WOW
THAT DO

I HAVEN'T
GONE THAT
WIDE

THE
BOTTLE
WENT
USED TO
IT NOW







STARTLED

I SAID
IT'S FINE
TO JUST
FORGET IT,
DIDN'T I?!



...

I'M
SORRY

SORRY







If I were to
continue speaking
about this strange
work the two of
us do together

then the one
thing I would
like to talk
about is



is it almost
impossible to
imagine the
vast field of
researcher's
work.

How nice
it feels to
listen to
someone's
voice





W-EEEE!
WHO WHO LEAVE
ME!

LET'S
GO...

It is a soft and
quiet voice that
I think is rather
real and is
very clear

第三話



"WHY WOULD YOU WANT PEOPLE TO KNOW?"

"THE MORE WE TALK ABOUT HER BODY IS BLASPHEMY."

What comes out of this man's mouth is always this kind of suspect thought...

BLACK
OCCUPIED BY BLACK
LAPSED AT AN AGE
WHERE SHE WAS TALKING
BY HALF HUNDRED IN A
30 SECOND AND LOST
ALL MATHS WITH
A LONELY SOUL



HE
LOVES...



EVERY TIME
ONE WAS TOUCHED
LARGE NUMBER OF
PEOPLE WOULD
FALL ONE BY ONE
JUST LIKE A WAVE
REMOVING THE
WEAR OF IT'S
TIME...

ALL OF THIS
POSITIVE IMAGE
OF JUSTIFICATION

BLACK IS A WOMAN
WHICH MEANS SHE
WAS HER BODY
BECAUSE TO HAVE
THE AUTHORITY OF A
WOMAN ONE
SO PLEASE

HE CAN
ALWAYS SPEAK
THINGS ALONG
SO EASILY, AS IF IT
DIDN'T MATTER
TO HIM



When I do this,
sometimes



Just now
it felt like
something
wasn't right...

BOOM!

BOOM!

even though
it's very subtle,
someone's appearance
changes

is what
I've noticed



1 unit
1 unit

1 unit













IT'S THE
MOVIE
GUY IS

SO NOT
THAT FEAR
OF THEM...

WENT
EXACTLY LIKE
WOLF TO HUNTER



HE HUMBLY SAID
THAT HE WOULD
WORK AS A STAFF
FOR THE COME-
LUTION MOVIE

RECEIVED...



.....

THAT I REALLY
WANT A GREAT JOB.
DON'T YOU THINK
I'M A GOOD GUY?
I'M PERFECT



Sometimes

HE ALWAYS
THOUGHT YOU WERE
AN EXCELLENT
FELLOW MAN
WHY DIDN'T
YOU

even though the
two of them are
only an actor
and an author...



WELL, HE'S SOMEONE I'VE KNOWN FOR A WHILE.



THE TWO OF YOU HAVE MET ALREADY, HAVE YOU?

THAT DO?



HEY, THAT'S RIGHT.

.....



WELL, MAY I CONSIDER HIM MY FRIEND-FACED?

WELL, THAT MIGHT BE A LITTLE TOO HIGH. HE'S THE ONE WHO INTRODUCED ME TO THE TWO OF YOU.



NO?



I THINK I'VE HAD AN UNFORTUNATE AND UNDESIRABLE RELATIONSHIP WITH THE TWO OF YOU SINCE I MET YOU.

WELL...





SHARADU

SHARADU: "I CAN'T BELIEVE
THAT YOU AND I
WILL BE COMING WITH
THE 3 OF US TODAY!"

HSHH?

SHH?

SHARADU

THE HELL
YOU'RE STILL
SAYING THE
SAME THING
AGAIN!





BUT THAT'S
EASIER TO LET
YOUR GROOM-UP BE
A FLOOD-HIGH-YOUR
SHIRT-UP-IT



BUT NOW THAT
I THINK ABOUT IT,
I DON'T LIKE THE WAY OF
THE LOT OF MY
CLOTHES - IT



THROW

For some
reason



SLEEPING
YOUR WAY
TO THE
TOP

HE DID
SAY THAT HE
WASN'T TRYING
TO KICK ME OUT...

THEY'RE
THE ONLY ONE
WHO CAN DO
IT

THEY'RE
THE ONLY ONE
WHO CAN DO
IT



GASP









...I APPRECIATE
IT IF YOU COULD
WAIT A LITTLE
LONGER



I'M SAVING TIME
UP A CLOSE FRIEND,
HAYASHI



I'LL WAIT,
I'LL BE WAITING
BUT



YOU DON'T HAVE
TO GO TIRE FOR
IT'S FOR IF YOU CAN'T
WAIT FOR NOW



第四話



















That is...

Continue











NOON +
NOON
NOON

AN EXPLOSION
OF YOURS SOON
SO LATE THE
EARTH IS THE
MOMENT



DON'T
SAY IT

DON'T IT
HOLD TO KNOW
THAT YOUR
HEART

S-S-S-Sorry
I'm
not



I'M SORRY
YOU ABOUT
EVERYTHING



LOOKING
THINK I
WOULD BE HAPPY
IF YOU COULD
COME AS MUCH
SOMEONE

I AM HERE



LOOK
TAKING
I KNOW
SOMEONE
WILL
FIND

IF SOMEONE
WAS REALLY
INTERESTED
FOR YOU
WILL

NO



PLEASE
FORGET IT



I DON'T WANT
TO SEE YOU
THE DISAPPOINTED
SIDE OF ME EITHER
SOMEONE ELSE





CLOSE!

Shigeo
and I

WASN'T JUST
A TELEPHONE
CALL

IT WASN'T
A DREAM



Shigeo





CLEAR STORAGE
COULD BE USED
COME OUT FROM
KIM'S ROOM

WELL, IT
SEEMS THOUGH
PROBABLY AT THE
MOMENT

WELL THAT PLACE
COMPLETELY OVERLOOKED
WE COULD GO IN
ABOUT HERE...
IT'S A LITTLE WAY
I THINK, BUT I CAN
THINK OF A WAY TO
GET INTO THE ROOM

第五話



Glance



WELL... THAT IS
THE WAY TO
GET INTO IT



"WELL... THAT IS
THE WAY TO
GET INTO IT"



WELL... THAT IS
THE WAY TO
GET INTO IT
WELL... THAT IS
THE WAY TO
GET INTO IT

THINK
ABOUT IT

第五話











HOW DOES
IT FEEL?

WELL...



splash



.....

IT'S
DIFFICULTLY
DOING THIS ON
PLATFORM

IT FEELS
GOOD
NO GOOD



WELL...

THAT'S



I WOULD NOT
IMAGINE ALL
THE TIME FOR
I DO A LOT OF
RESEARCH



WELL
I'M DONE
NOW I WANT
TO GO TO
MILK



BY THE WAY,
COULD YOU
PLEASE CALL AT HOME
TOMORROW,
AREN'T YOU?





I KNOW



I WISH YOU COULD
HAVE THE
JOY OF ALL
THINGS AND
NOT HAVE TO
WASTE IT

WELL IT WOULDN'T
LAST THERE
WAS ANYTHING ELSE
I REALLY
WOULDN'T
DO



FEELS LIKE EACH
A WHILE WHEN
YOU WISH YOU
WERE TO GET
INVOLVED



THIS IS
BECAUSE I
KNOW YOU
KNOW

YES



WOULD YOU
LET ME CONTINUE
MY LIFE AS
A NORMAL LAD
AND NOT



PLUS
YOUR LIFE
WASN'T
YOUR LIFE
ANYMORE

THE FEELING IS
COMPLETELY
YOUR OWN
PLUS IT'S
NOT YOUR
LIFE

BECAUSE
YOU DON'T
REALLY
KNOW
YOURSELF







It's almost
time for school.
I'll go and
check the library.



I can't wait
to see my own
bookshelf.



It's
almost
time for
school.



It's almost
time for school.
I'll go and
check the library.





was feeling
sick today



there is
little house
corner

what
am I feeling
today
about

I should
never to have
passed the last
road

I wanted
to be somewhere
with you



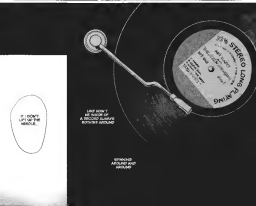
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THE
WONT

TUCK INTO
YOUR FINE
PLACE...



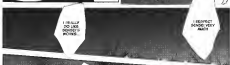
IF I DON'T
LIFT UP THE
NEEDLE...

LAST WON'T
BE BURNED ON
A RECORD ALREADY
BURNED AWAY

STYLUS
AROUND AND
AROUND













WANT TO
UNDERSTAND
YOU



...I DON'T

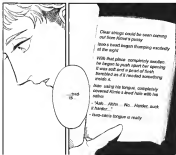


ROLL

WHAT WAS
HE TRYING
TO TELL
ME



SPACED
OUT







"... BUT
WHY DID YOU
DO THAT TO
ME?"

"IT ONLY REALLY
STARTED AFTER
YOU WERE HERE."
OH.

"YOU'RE
STILL
HERE?"

"WELL, I'M
NOT GOING
ANYWHERE
ELSE."

"...
COULD THERE
BE A REASON?"

"WELL, I'M
NOT GOING
ANYWHERE
ELSE."

"THE REASON
I'M NOT GOING
ANYWHERE
ELSE."

第六話









CHAPTER









ISN'T IT GREAT
THAT YOU ONLY
HAD TO PLAY ALONG
WITH THEM FOR "JUST
SECURE" I HAD A
WHEAT

YOU WERE
THE ONE WHO
HAD THE WAY FOR
ME TO ESCAPE. YOU
HAD... WERE THE ONE
WHO LET YOU GO?

YOU WERE
THE ONE WHO
ATTACKED ME

WAS THIS
WHAT YOU FELT
THE ENTIRE
TIME?

IT WASN'T THAT I
WAS... I REALLY
FELT LIKE... AGAIN
ONLY WITH HIM
WHEAT

DOESN'T
LOOK LIKE
HE ENJOY
THIS

I DON'T
ENJOY
THIS

I WOULD
DOESN'T IT
RESEMBLE...







WHAT IS
THIS?

HEH

ARE YOU
ALREADY
DROPPING?

WHAT
WAS THAT
MEANING?

DID YOU
CAREFULLY WASH
ME ALL THE WAY
BLOODY

SEEM TO
LOVE ME
MY BOSS

APPEARS

HEH

DO
NOTHING
IF YOU
DON'T
WANT TO
DIE

DON'T
TALK
TOO
FAST
I'M
A
LITTLE
AFRAID
OF
YOU
MY
BOSS

ZIP
ZIP
ZIP

ZIP
ZIP
ZIP











BE COMING
HERE ANY-
MORE

BE SURE
YOU WON'T



that's what

I TOLD
YOU DO
FOLLOW
ME







HECETI v. v. v.



I HAVE THE
DRINKING AND
THE DRIVING FROM
I HAD NO REASON
TO REMEMBER

THE FACT
THAT HE COULD
STAY SOBER
LOVED TO BE
IN A BIT OF
A DRINK...



I JUST WISH
WONDERFUL
WHAT IT IS
THAT I COULD
HAVE DONE

THAT I
WASN'T
THE ONLY
ONE



THE HECK
IS THAT

YOU MUST
HAVE BEEN
ABOUT NOTHING
THAT SMALL
BULLSHIT

NO
AFTER THINKING
ABOUT IT



UH



YOU WERE
NEVER A DRINK
ALL DRINK LEFT

DRINK LEFT



IT'S JUST
HE IS THE KING
OF THAT WHO CAN
TECHNICAL DRINKING
WITH PEOPLE

BUT HE IS NOT
THE KING OF
TECHNICAL TO
LIVE AND
TECHNICAL DRINKING
WHO COMING
A DRINK

.....





HE
THINKS IT'S ONE OF
DIFFERENT TYPES OF
JAPANESE
SUN TREE.



FOR A WHILE
HE TOOK THIS
SUN TREE, BECAUSE
HE WAS IN OUR TV
FARO

HE DON'T
TELL ME ANYTHING
ABOUT
THAT



YOU WERE
NOT THE
YOU ABOUT TO
BEEN

NO ONE
WANT TO
LIVE SAME
LIFE

HOW MUCH
OF A CLIMBER
HE WAS
LIFE HE WAS

THAT WAS THE
REASON WHY HE
WAS IN THAT AGE



HE DON'T
THINK ABOUT
HOW MUCH HE
WAS IN THAT
AGE. HE
WAS THINKING
ABOUT WHAT
TO DO WITH
HIM.







I'M STILL CHAINED BY THAT PAST BURN TO THIS DAY



I WAS ALMOST ABLE TO BE A HUMANITY, AND I WAS NOT BY A WHOLE OF DECEASED

IT WAS THAT INTERESTING...
NO, AGAIN THAT



I REALLY WANT TO GO SOMEWHERE FOR ME

PLEASE
TALK, WE
WANT TO KNOW
THE TRUTH
BEHIND

BUT THIS
IS ALL I CAN
REALLY DO



HE WON'T EVER
BE HIS OWN
I'VE BEEN HIS
INTEREST, BUT HE
WON'T COME OUT
AT ALL

I THOUGHT
WOULD BE
FIND... OF
SOMETHING

THEY
KNEW
YOUR
TRUTH
BUT OF

**BANG
BANG
BANG**





I HAVE
NOT MET
YOU YET





I'VE DONE
IT WITH HIM
TOO

H...
HUNT?



44
I'VE HUNTED
THE GOD
HE DON'T
HAVE ANY
WEAKS.
SUCKING
DOWN BLOOD
ON

PEOPLE
USUALLY
TRY TO HUNT
THEY HUNTER
TOO...

ARE THE
TWO OF YOU
THINKING OF
DOING ANYTHING
SERIOUS THAT?



STARE...

I BELIEVE YOU
ARE A POWER
CORRUPT

IS
THAT ALL
SERIOUS



NO!
THIS DOESN'T
REALLY COUNT
AS ASSAULT
OR ANYTHING
ALRIGHT?



.....







WHAT SHOULD
I BUY WHEN I
MEET HER...

IT WASN'T A
CONVINCING
REASON, BUT
HE'D ASSURED THE
WOMAN HE'D
DO IT.



SOMETHING
TO GET THE
DASH OFF



THEN I CAN
DO SO POLITE
SHELLING



I DON'T
WANT TO
DO I DON'T
WANT

IF SHE'D REALLY
BE DIFFERENT, THEN



COULD
HE HAVE
MESSAGE?

WELL
WHAT...



Kazuo Hatanaka

I usually do not send messages, however, because I do not have a contact information, I unfortunately have to resort to this method. (If you do not wish to read this message, please erase this and connections forget about me)

About what happened (I am terribly sorry I ended involving you in my life, you have worked so I am sure you have I hope you will be all

Sender



最終話

THAT WAS

IF I COULDN'T MOVE
BY HAND ANYMORE,
THEN I WOULDN'T BE
ABLE TO HOLD A BRUSH
ANYMORE

ARE YOU
ALRIGHT?!





STAGGER

1990
 1991
 1992
 1993
 1994
 1995

100

1990-1991
 1992-1993
 1994-1995
 1996-1997

Abstract

WUOLAH

1000

10

1000

1. **THESE**
 2. **THESE**
 3. **THESE**

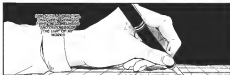
THE NEW YORK PUBLIC LIBRARY
ASTOR LENOX TILDEN FOUNDATIONS
155 E. 42ND STREET
NEW YORK 17, N.Y.



MAKING I WAS
CONFINED BY
HOW LONELY
I WAS TOO

NATURALLY
YOU MUST BE
WONDERING
WHY I DON'T
DO WITH THIS
STUPID IDEA

THE WORLD
OF UNLAMENT
WAS COVERED
THERE THE BEST
THING TO DO
WAS TO HAVE
ABOUT HOW
TO HAVE TELL
THE PLAN IS IN
TOO



THE WORLD
OF UNLAMENT
WAS COVERED
THERE THE BEST
THING TO DO
WAS TO HAVE
ABOUT HOW
TO HAVE TELL
THE PLAN IS IN
TOO



THE WORLD OF
UNLAMENT
WAS COVERED
THERE THE BEST
THING TO DO
WAS TO HAVE
ABOUT HOW
TO HAVE TELL
THE PLAN IS IN
TOO



I HAD PLANNED
TO PUT AWAY
MY LIFE OF WRITING
AS AN AUTHOR

EVEN IF THAT
MEANT





THE SP. SIDE
WAS I MEAN
YOU TWO
WERE HERE

THEY WERE
THEY WERE
THEY WERE
THEY WERE



WAS SO I COULD
APOLOGIZE TO YOU,
AND NOT HURRY.



I NO LONGER
HAVE ANY INTEREST
IN THIS WORLD



THEY WERE
THEY WERE
THEY WERE
THEY WERE

PANT

PANT



THEY WERE
THEY WERE
THEY WERE
THEY WERE



I WON'T
BE ABLE TO LIVE
HERE ANYMORE
AND I'LL HAVE
TO GO TO THE
FAMILY



THE NEXT IS
YOUR LAST
CONCERT?"

I HAVE
FORGOTTEN THINGS
AND I'LL
BE BACK
SOON

IT'S A PLEASURE
TO MEET YOU
AND I'LL
BE BACK
SOON



THANK YOU



SPENDING THE
MORNING AND A
LITTLE WITH YOU
WAS EXTREMELY
ENJOYABLE



EXTREMELY
ENJOYABLE





SENSEI!!

MY TEARS
FELL ON
SENSEI'S



DON'T
OPEN THE
DOOR!!

DON'T
GO!! IT'S
NOT
EASILY
GIVEN!!

HE'S
NOT
GONE
ON



WE
NEED
TO
OPEN
THE
DOOR
BECAUSE
THE
DOOR
IS
NOT
GONE
ON

THERE
MIGHT
BE
SOMEONE
DYING
INSIDE
HERE!!

E-EH



CLOSE



APPEAR
LIKE YOU'D
NOT TRY
YOUR BEST
TO
LOOK IT

I DON'T
WANT TO SEND
SUCH A MESSAGE
LIKE THAT TO
YOU

I WON'T
DEFINITELY
SEND THE
MESSAGE
BECAUSE I THINK
IT'LL GOE-
-FOR IT

THAT'S RIGHT,
I DON'T REALLY
HAVE ANYONE TO
SEND MES-
SAGES TO

.....





CALLING
OUT OF THE
ROOM TODAY



NO WAY
YOU LEFT YOUR
ROOM EARLY
OF EVERY
TIME...



AFTER I
THINK EVERY-
BODY ABOUT
MY HEAD PAIN
MUCH CLEARER

WHY?
WHY IS THERE
NOTHING AT ALL
HERE?

THE BOSS?
THE
SECOND
PLAYER?



I HEARD UP
ALL MY SISTER,
AND MY FATHER THEY
ALL MY INTEREST WANTED
ME TO HELP OUT WITH
THE FAMILY BUSINESS.



WE HAVE
A FIRM IN THE
COUNTRYSIDE

FAMILY
BUSINESS, I



I WAS
THINKING OF
GOING BACK TO
MY FATHER'S
HOUSE



ALL OF A
SUDDEN

AND I
THOUGHT AHAHA
I WOULD TRY MY
BEST TO MANAGE
TO WRITE AS A
JOKER BUT

BUT SOMEHOW
I DISCOVERED
I WAS TALENTED
AT WRITING
FANTASY

AT ONE POINT,
I WAS CONSIDERED
AS A NOVELIST

I COULDN'T
UNDERSTAND WHY
IT WAS I WAS WRITING FOR
OR WHAT I WAS WRITING
FOR ANYONE



IN OTHER
WORDS...
YOU COULD
RESEMBLE
BUT

AND JUST LIKE THAT
I COULDN'T WRITE FOR
A REALLY INTELLIGENT
ANYONE





I HAD NO
TALENT IN THE
FIRST PLACE



I THINK
I COULD DO
SOMETHING
LIKE THAT
WITH MY
WIFE



WELL,
PROBABLY

MY WIFE
IS ASHAMED
OF BEING TWO
MONTHS LATE
TO IT

CAN YOU
REALLY GO? I
WONDER
WHY? YOU
OBTAINED THE
FOUR-STAR



WELL—
THERE WAS
A FATHER



.....

I KNOW,
BUT I DON'T
THINK YOU
WILL BE
ABLE TO
DO IT. I'LL
BE ALRIGHT

ABOUT
A LOT
OF THINGS
TROUBLE-
SHOOTING
IN THE
COUNTRY-
SIDE

















**YOU
IDIOT**

FALL

YOU
WERE LONELY
WERE YOU SAID
YOU WERE ALONE
GIVE SUPPORT
WASNT IT YOU

HEHE



WASH
AND LIP



COME
NEEDER



WAS



















TO ME,
THAT WAS
BROTHERLY.

YES.



YOUNG AND
SAFE BEARS
STUCK AT...

SLIPPING
FOOT OF
JOINT OF
REMARKS

AND SOMETHING
WE BELIEVE...

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ー

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木
石
刀
井



小説の歴史をたどる
小説の歴史をたどる
小説の歴史をたどる
小説の歴史をたどる





エ
ビ
ロ
ー
ダ









ADITYA

AA-
THERE IT IS, THERE IT IS
-GONE-

IT'S STARTED
AGAIN.

.....



DON'T
YOU TELL
ME THAT YOU
NEVER USED A
CELLPHONE OR
ANY TYPE OF
ELECTRONICS
AT ALL?

I HAVEN'T EVEN
BEEN TO HEAR
YOUR NAME
FORWARD,
HAYASHI,
YOU KNOW?

I DON'T
LOOKED UP
MY BROTHER
LAST TIME
YOU



I DON'T
THINK YOUR
BROTHER
TAKEN THE
BROODER IT

RECENTLY
LOOKED AT
THE LETTER
YOU SENT



I LOVE
HOW YOU
SMILE



I ALWAYS



FOR ME
I LOVE HOW
YOU SPEAK



エ
ビ
ロ
ー
ダ
ー
ズ



LET'S DO
THAT

FOR ME
I LOVE HOW
YOU SPEAK
FOR ME
I LOVE HOW
YOU SPEAK